

Regina Rockensies

SAG-AFTRA eligible

Contact Information:

(718) 490-4030

Email: reginarockensies@aol.com

Website: www.reginarockensies.com

Video Reel: www.youtube.com/rockenrm

Height: 5'4

Weight: 117

Hair: Blonde

Eyes: Blue

Film/TV/Web Series:

<i>Hackerland</i>	Erika (Guest Star)	(Dir.) Aaron Craig/We Are Films
<i>Horror at the Cecil Hotel</i>	Kara Adams (Supporting)	(dir.) Leland Krane/ID Discovery
<i>Hairkutz</i>	Betty Jean (Lead)	(dir.) Aaron Seals
<i>Loss Prevention</i>	Gina (Lead)	Steampipe Films
<i>The Yellow Dress</i>	Wife (Supporting)	(dir.) Baptiste Audet
<i>Celebrity Ghost Stories</i>	Gabrielle's Young Mom	Bio Channel
<i>First Responders</i> (Pilot)	Flood Victim	A. Smith & Co.
<i>"Meet Me by the Back Door"</i> (Music video for Charlie Mars)	Actor	(dir.) Nigel Parry
<i>Norman</i>	Young Jean (Supporting)	Swishpan Films

Theatre:

<i>Peter in Pieces</i>	Cheryl	Elsinore County	(dir.) Antony Raymond
<i>Waffles</i>	Betsy	Estrogenius Festival	(dir.) Cotton Wright
<i>Midsummer Night's Dream</i>	Hermia	Virginia Arts Festival	(dir.) Lesley Ferris
<i>No More Sundays</i> (staged reading)	Narration	Urban Stages Theatre	(dir.) T.L. Reilly
<i>One Flew Over the Cuckoo's Nest</i>	Nurse Flinn	Porthouse Theatre	(dir.) Sue Ott Rowlands
<i>Evita</i>	Ensemble	Weathervane Playhouse	(dir.) Tony Mata
<i>St. Joan of the Stockyards</i>	Joan	Ohio State University	(dir.) Lesley Ferris
<i>The Shoemaker's Holiday</i>	Rose	Ohio State University	(dir.) Jon Faris
<i>Elektra</i>	Lead Chorus	Ohio State University	(dir.) Sue Ott Rowlands
<i>Wit</i>	E.M. Ashford	Ohio State University	(dir.) Lesley Ferris
<i>Alchemy of Desire</i>	Selah	Ohio State University	(dir.) Kristin Crouch
<i>The Singular Life of Albert Nobbs</i>	Hubert Page	Ohio State University	(dir.) J. Briggs Cormier

Commercial:

Conflicts available upon request (multiple national ads and more than 70 regional ads)

Print Work:

Conflicts available upon request

Training:

Master of Fine Arts in Acting Ohio State University Columbus, Ohio	Bachelor of Arts in English College Misericordia Dallas, Pennsylvania
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Acting: Meisner (Bruce Hermann), Stanislavsky & Shakespeare (Sue Ott Rowlands, Anatoly Morozov)

On Camera Audition Technique: Erica Jensen, Jen Rudolph

Commercial Technique: Amy Gossels

Advanced Scene Study: Jeff Cohen

Voice: Linklater (Maureen Ryan), Fitzmaurice (Phil Thompson)

Movement: Laban, Viewpoints, Suzuki, Mime (Jeanine Thompson, Barney O'Hanlon, Marcel Marceau)

Dance: Social Dance (John Giffin), Period Dance (Nena Couch), Tango (Kristin Madden)

Other Formal Training: Alexander Technique (William Conable)

Special Skills:

singing (mezzo-soprano), experienced voiceover artist, skilled with complex medical terminology, teleprompter, experienced with live industrials, yoga, knitting, cooking, U.S. passport, driver's license, capable of dialect work with some coaching, taught Acting and Theatre History at Penn State University (Hazleton campus)